

UNIVERSITY OF TORONTO FACULTY OF MUSIC  
2000-2001 Season

CD 2000 -- 119/120

Choral Music on Campus Series  
**MACMILLAN SINGERS,  
UNIVERSITY WOMEN'S CHORUS  
& FACULTY OF MUSIC BRASS**

Doreen Rao, conductor

Friday, December 8, 2000  
8 p.m.  
MacMillan Theatre



Where Great Music Meets Great Minds

Choral Music on Campus Series

Presents

MACMILLAN SINGERS, UNIVERSITY WOMEN'S CHORUS  
& FACULTY OF MUSIC BRASS

Doreen Rao, conductor

Frode Fjelheim  
(b. 1959)

*Nik*

**Sámi Songs** (Canadian première)

Winter's Night  
Yoik at the Night  
Psalm  
The South Sámi People  
Two Sámi People

*University Women's Chorus*

*Chloé Hunter, soloist*  
*Claire Preston, piano*

Antonio Vivaldi  
(1675-1741)

*Mac*

**Gloria**

Gloria in excelsis  
Et in terra pax  
Laudamus te  
Domine Deus  
Domine Fili Unigenite  
Qui tollis  
Quoniam tu solus sanctus  
Cum Sancto Spiritus

*MacMillan Singers Chamber Choir & Members of Master Chorale*

*William Woloschuk, Geoff Charkow, Ron Cheung, Heather Eyerly, Graduate Student Conductors*

*Katherine Whyte, Heather Eyerly, Sarah Omerod, sopranos*

*Claire Preston, piano*

INTERMISSION

Giovanni Gabrieli  
(1557-1612)

**Hodie Christus Natus Est**

*MacMillan Chamber Singers*  
*Heather Eyerly, conductor*

Christopher Dedrick  
(b. 1956)

**Joy Sounds**

*Katherine Whyte, soprano*

Imant Raminsh  
(b. 1943)

**Veni Creator Spiritus** (Toronto première)

Daniel Pinkham  
(b. 1923)

**Christmas Cantata** (Sinfonia Sacra)

*MacMillan Singers, University Women's Chorus and Faculty of Music Brass*  
*Roger Bergs, organ*

## Programme Notes & Texts

### **Sami Songs** **Frode Fjelheim**

The Sámi tradition comes from Scandinavia's Northern region. Yoiking is practiced as one of Europe's oldest musical forms. Yoik music stems from the traditional Sámi and is a wholly unique style. Yoik can be hypnotic, exciting, vital and powerful. To many it also has a sacred, religious or supernatural dimension. If one had to classify this music, the terms ambient, trance and techno would come to mind.

### **Gloria** **Antonio Vivaldi**

I  
Glory be to God on high.

II  
And on earth peace to men of good will.

III  
We praise thee. We bless thee. We adore thee. We glorify thee.

VI  
O Lord God, heavenly King, God the Father almighty.

VII  
O Lord, the only begotten son, Jesu Christ

XI  
For thou only art holy. Thou only art the Lord. Thou only art most high, O Jesu Christ

XII  
With the Holy Ghost in the glory of God the Father. Amen.

### **Hodie Christus Natus est** **Giovanni Gabrieli**

Today Christ is born;  
Today the Saviour has appeared;  
Today the angels sing,  
The Archangels rejoice;  
Today the righteous rejoice, saying:  
Glory to God in the highest.

Alleluia!

### **Veni Creator Spiritus** **Imant Raminsh**

Come, creator spirit,  
Visit the souls of your devoted;  
With your divine grace fill the hearts which you have created.

You are called Comforter,  
Gift of the highest God,

Fount of life, fire, love,  
And spiritual unction.

You are seven-fold in your gifts,  
The finger of God's right hand,  
You are the one duly promised by the Father,  
Enriching our tongues with speech.

Enkindle your light in our minds,  
Infuse your love into our hearts;  
Strengthen the frailties of our flesh  
By your perpetual power.

May you drive your enemy far away,  
And bestow abiding peace,  
So that, with you leading before us,  
We may shun all evil.

Grant that through you we may know the Father,  
And that we might also come to know the Son;  
And you, the Spirit, of Them both,  
May we trust at all times.

Glory be to God the Father,  
And to the Son,  
Who rose from the dead,  
And to the Comforter,  
For ever and ever.

### **Christmas Cantata** **Daniel Pinkham**

I  
Whom did you see? Shepherds, tell us!  
Proclaim to us: who has appeared on the earth?

We saw the new born child  
And choirs of angels praising the Lord.

Tell us, what have you seen?  
Announce the Birth of Jesus Christ!

II  
O great mystery,  
And wondrous sacrament,  
That animals should see the newborn Lord  
Lying in their manger!

Blessed is the Virgin whose womb was worthy  
To bear the Lord Jesus Christ.

III  
Glory to God in the highest.  
And on earth peace  
To all those of good will.

Sing joyfully to God, all the earth;  
Serve the Lord with gladness.  
Enter into his presence with great joy.

Know that the Lord alone is God;  
He has made us, and not we ourselves

Alleluia!



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The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions of \$5,000 and over to our Campaign - generous donors, tireless volunteers and longtime supporters.

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*As of Sept 30, 2000*

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# Meet the Artists

**Doreen Rao** holds the University of Toronto Elmer Iseler Chair in Conducting. As Director of Choral Programs, Dr. Rao conducts the MacMillan Singers, the University Women's Chorus, and the newly formed Master Chorale. A member of both the Faculty of Music Performance and Music Education Divisions, Dr. Rao also teaches graduate and undergraduate courses in conducting and choral music education. As part of her ten year choral outreach programs in the schools, Dr. Rao directed and advised an extensive professional development and research program in partnership with the North York, Toronto, and Etobicoke regions.

Educated in the United States, Dr. Rao was awarded both the M.Mus. and Ph.D. from Northwestern University. During her long association with the Chicago Symphony Orchestra, she served as assistant conductor of the Chicago Symphony Chorus under the direction of Margaret Hillis, her teacher and mentor. As Music Director and Conductor of the celebrated Glen Ellyn Children's Chorus, Dr. Rao prepared her young singers for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir Georg Solti, Margaret Hillis, and James Levine. Her choirs performed regularly with the St. Louis Symphony Orchestra under the direction of Leonard Slatkin and as invited guests of the Oregon Bach Festival for performances with Helmuth Rilling.

Dr. Rao's innovative *Sing with the Symphony* school concerts were introduced by the Toronto Symphony Orchestra during their 1994-95 season to actively involve student and family audiences in listening as performers. In past seasons Dr. Rao conducted similar programs with the Regina Symphony and North York Symphony Orchestras on their regular subscription series. For Newfoundland's first International Festival 500, Dr. Rao conducted the world premiere of Gary Kulesha's *Crossings* with the Windsor and Newfoundland Symphony Orchestras and festival choirs. Drawing on her performance experience, teaching expertise, and research efforts, Dr.

Rao's "Choral Music Experience" concept of music performance as music education serves as the theoretical foundation of her influential publications including her choral textbooks and her extensive choral music series which she advises and edits for Boosey & Hawkes.

Dedicated to the art of choral singing and the future of music education, Doreen Rao founded the CME Institute for Choral Teacher Education, an international professional development and research center for teachers, conductors, scholars, and composers. In a national tribute presented to her by the American Choral Directors Association the eminent American conductor Robert Shaw wrote, "The world of choral music owes her special thanks. She is preparing our future". Canadian Journalist Bronwyn Drainie described Doreen Rao as "a brilliant artist and teacher. . . whose methods and materials could re-energize the art of singing in our schools."

Dr. Rao is the recipient of numerous honors and awards including the 1997 Phi Mu Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the YWCA as Outstanding Leader in the Arts and Culture, by her colleagues of the American Choral Directors Association for her commitment to choral excellence.

**The University of Toronto Choirs** comprise undergraduate music students in performance, music education, music history, and composition. The students study and perform in ensemble as part of their university education in music. The three choirs include the MacMillan Singers, founded in 1994 to celebrate the legacy of Sir Ernest MacMillan, the University Women's Chorus, and the newly formed Master Chorale.

**The University of Toronto Wind Symphony** is directed by Professors Stephen Chenette and Cameron Walter. Tonight's brass ensemble is composed of selected Wind Symphony students, organized and prepared by Prof. Jeffrey Reynolds.



## MacMillan Singers

Heather Eyerly and Ron Cheung, assistant conductors

### Soprano I

Heather Eyerly\*  
 Leah Ormerod\*  
 Katherine Whyte\*

### Alto I

Andrea Kryski\*  
 Paola Scalisi  
 Deborah Seabrook\*  
 Vida Mae Spidle  
 Wendy Visser\*

### Tenor I

Stephen Erickson\*  
 Ryan Harper\*  
 Michael McBride\*  
 Jordan Travis\*

### Bass I

James Baldwin\*  
 Philip Carmichael  
 Casey Churko\*  
 Chad Clark  
 Brandon Cunningham  
 Wayne Gwillim  
 Daniel Hammill  
 Matt Kett  
 Paul Newman

### Soprano II

Allison Bent\*  
 Meghan Roberts\*  
 Jessica Robinson

### Alto II

Erin Morgan  
 Tara Nadal\*  
 Kristina Nojd  
 Jillian Yemen  
 Jordann Zaza

### Tenor II

Kevin Bieman  
 Ron Cheung\*  
 Will Stokes  
 William Wolochuk\*

### Bass II

Michael Adair  
 Trevor Bowes\*  
 Paul Mayer  
 David McCallum  
 Peter McGillivray\* +

\* indicates MacMillan Chamber Singers  
 + Manager

## University Women's Chorus

Esther Yoo, assistant conductor

Laura Albino  
 Pamela Ashbourne  
 Catharin Carew  
 Catherine Cheng  
 Jenny Chun  
 Cheryl Chung  
 Andrea Czarnecki  
 Julie Deck  
 Chantal Fennell  
 Meghan Fleet  
 Leah Gordon\*  
 Suzanne Hendricks  
 Juliet Hess +  
 Chloé Hunter

Lindsay Isaak  
 Andrea Kitney  
 Fawn Yu-Fang Kuo  
 Jenny Kwok  
 Hye Won Lee  
 Sunny Lee  
 Kitty Liu  
 Ianjai Mounsey  
 Yuko Okonuki  
 Sarah Olynky  
 Jadelyn Ong  
 Katrina Pak  
 Kelly Perras  
 Jennifer Petch

Anne-Marie Ramos  
 Natalie Rogerson  
 Jacqueline Seo  
 Shilpa Sharma  
 Soon-Hee Shin  
 Laura Steele  
 Kelly Tipler  
 Vicky Watt  
 Michelle Westberg  
 Eliza Wong  
 Jenny Wong

+ Manager

## Master Chorale - members participating in Vivaldi Gloria

Geoff Churkow, assistant conductor

Constantinos Carassavalis  
 Alice Ng  
 Rani Chow

Michael Dobkin  
 Chris Miranda

Gavan Quinn  
 Zein Zabaneh

MacMillan Theatre  
 Fred Perruzza, Director of Operations  
 George Milenov, Technical Assistant

*Thank you to our rehearsal pianist, Dr. George Brough.*

## **Faculty of Music Brass**

Jeffrey Reynolds, coach

### **Trumpet**

Ryan Baker  
Ted Clark  
Lori Dyer  
Nora Nolan

### **Trombones**

Matthew Banks  
Scott MacInnes  
Tanya Sudy  
Alex Zawany

### **Horn**

Abraham Jonas

### **Euphonium**

Jamey Housego

### **Tuba**

Alicia Broomhead

### **Timpani**

Ainsley McNeaney

***At the Intermission...***

**You are invited to join the**

***MacMillan Singers,  
University Women's Chorus  
& Faculty of Music Brass***

**for holiday refreshments and caroling  
in the main foyer.**

# Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner  
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

*For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.*

FACULTY  
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UNIVERSITY  
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2000-2001

The Orchestra Series presents

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Zelenka	Suite in F Major
Mozart	Symphony No. 40
Vivaldi	Concerto in C Major
J.S. Bach	Sinfonia to Cantata No. 42
C.P.E. Bach	Harpsichord Concerto in A Major

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